

**LESSON PLAN**  
**DEPARTMENT OF SANSKRIT**  
**CBCS SYSTEM**  
**SESSION: 2018-19**

Abbreviations: AC= Arpita Chakraborty, AP= Amit Pakhira, DM= Debanjan Maity, KP= Krishnapada Paul, PM= Pamelı Mondal

<b>ODD SEMESTER</b>						
<b>Semester</b>	<b>Programme</b>	<b>Course</b>	<b>Topic</b>	<b>Teacher</b>	<b>No. of hours</b>	<b>Teaching methods</b>
<b>1</b>	<b>Honours</b>	<b>CC 1 (Classic Sanskrit Literature, Poetry)</b>	<i>Raghuvamṣam Canto I, Verses : 1-25</i>	DM	25	1. Chalk & talk, PPT, Quiz 2. Remedial classes to be done after completion of the syllabus 3. Mock tests may be taken.
			<i>Kumārasamvām Canto Verses : 1-25</i>	KP	15	
			<i>Kirātārjunīyam Canto-I, Verses :1-25</i>	AP	25	
			<i>Nītiśatakam Verses : 1- 20 1st Two Paddhatis</i>	PM	15	
			<i>Origin and Development of Mahākāvya and Gītikāvya</i>	AC	10	
		<b>CC 2 (Critical Survey of Sanskrit Literature)</b>	<i>Śukonāsopadeśa</i>	AC	30	
			<i>Viśrutacarita upto 15<sup>th</sup> para</i>	DM	30	
			<i>Origin and Development of Prose</i>	AP	15	
			<i>Important Prose romances and fables</i>	PM	15	

1	Honsours	GE 1 (Basic Sanskrit)	<i>Grammar and Composition Part I, Unit I, II, III</i>	KP	15	Chalk & talk, PPT, Home Assignment
			<i>Grammar and Composition Part I, Unit IV, V, VI</i>	AP	15	
			<i>Grammar and Composition Part II</i>	AC	15	
			<i>Literature: Gītā, Chap. XII</i>	PM	15	
	General	DSC 1 Sanskrit Poetry	Raghuvamśa	DM	35	Chalk & talk, PPT, Home Assignment
			Śiśupālavadhā	AC	25	
			Nītīsataka	PM	20	
			<i>History of Sanskrit Poetry</i>	PM	10	

**EVEN SEMESTER**

SEMESTER	PROGRAMME	COURSE AND NAME OF THE PAPER	TOPIC	TEACHER	NO. OF HOURS	Teaching methods
2	Honours	CC 3 Critical Survey of Sanskrit Literature	<i>Vedic Literature</i>	AP	25	1. Chalk & talk, PPT, Quiz 2. Remedial classes to be done after completion of the syllabus 3. Mock tests may be
			<i>Ramayana</i>	PM	15	
			<i>Mahābhārta</i>	KP	15	
			<i>Purāṇas</i>	AC	10	

			<i>General Introduction to Vaiyākaraṇa, darśana</i>	DM	25	taken
			<i>Sāhityaśāstra</i>	PM	10	
		<b>CC 4 (Self-Management in the Gītā)</b>	<i>Gītā : Cognition andemotive apparatus</i>	DM	20	
			<i>Gītā : Controlling themind Confusion and Conflict : Nature of conflict, means of controlling the mind</i>	KP	20	
				PM	15	
			<i>Gītā : Controlling themind Confusion and Conflict : means of conflict resolution</i>	AC	15	
			<i>Gītā : Self-managementthrough devotion</i>	AP	20	
2	<b>Honours</b>	<b>GE 2 (Sanskrit and other modern Indian languages)</b>	<i>Indo-Aryan languages</i>	AC	20	Chalk & talk, PPT, Home Assignment
			<i>Philology: Phonetics</i>	DM	20	
			<i>Philology: Morphology</i>	KP	20	
			<i>Philology: Syntax</i>	AP	10	
			<i>Literature</i>	PM	20	
2	<b>General</b>	<b>DSC 1B (Sanskrit Prose)</b>	<i>Śukonāśopadeśa Introduction of text, author, plot, socio-political aspect</i>	AC	20	Chalk & talk, PPT, Home Assignment
			<i>Śukonāśopadeśa- text</i>	DM	20	
			<i>Śivarājaviṅaya Introduction of text, author, plot, socio-political aspect</i>	PM	20	

		<i>Śivarājaviḷaya text</i>	KP	20	
		<i>History of Literature ( Prose)</i>	PM	10	

**LESSON PLAN**  
**3 TIER EXAMINATION SYSTEM**  
**SESSION 2018-19**

Semester	Programme	Course	Topic	Teacher	No. of hours	Teaching methods
<b>II</b>	<b>Honours</b>	<b>Paper III (Prose and Poetry)</b>	<i>Kādamvari: Mahāśvetāvṛttānta</i>	DM	25	<ol style="list-style-type: none"> <li>1. Chalk &amp; talk, PPT, Quiz</li> <li>2. Remedial classes to be done after completion of the syllabus</li> <li>3. Mock tests may be taken.</li> </ol>
			<i>Raghuvamsa Canto I</i>	KP	15	
			<i>Kirātārjunīyam Canto-I</i>	AP	20	
			<i>Śiśupālavadha Canto I</i>	PM	10	
			<i>An outline of Sanskrit Prose and Poetry</i>	AC	10	
		<b>Paper IV (Poetics and History of Sanskrit Literature)</b>	<i>Kāvyaśāstrakārikā ( Adhikaraṇa 1)</i>	AC	30	
			<i>Sāhityadarpaṇa Chap.X</i>	DM	30	
			<i>History of Sanskrit Literature</i>	AP	15	
			<i>A brief outline of Post-Independence Literature</i>	PM	15	

<b>II</b>	<b>Honours</b>	<b>Paper V Veda</b>	<i>Vedic texts: Saṁhitā</i>	KP	15	1. Chalk & talk, PPT, Quiz 2. Remedial classes may be taken.
			<i>Brāhmaṇa text: Śatapathabrāhmaṇa, Manumatsyakathā</i>	DM	20	
			<i>Īsopaniṣad</i>	AC	15	
			<i>Vedic Grammar</i>	PM	15	
			<i>History of Vedic Literature</i>	AP	20	
<b>II</b>	<b>General</b>	<b>Paper II</b>	Hitopadeśa ( Mitralābha)	DM	35	1. Chalk & talk, PPT, Quiz 2. Remedial classes may be taken.
			Abhijñānasakuntalam	AC	25	
			Candomañjarī	KP	20	
			<i>Comprehension test from unseen passages</i>	AP	10	
<b>II</b>	<b>General</b>	<b>Paper III</b>	History of Classical Sanskrit Literature	DM	35	
			General acquaintance of the Rāmayaṇa, Mahābhārata & Purāṇa	AC	25	
			Īsopaniṣad	PP	20	
			<i>Translation from unseen Sanskrit passages</i>	DM	10	

III	Honours	Paper VI Grammar and Linguistics	Siddhāntakaumudī: Kāraka Prakaraṇa	AP	30	1. Chalk & talk, PPT, Quiz 2. Remedial classes to be done after completion of the syllabus 3. Mock tests may be taken.
			Siddhāntakaumudī: Samāsa Prakaraṇa	DM	20	
			Linguistics	KP	20	
III	Honours	Paper VII Dharmaśāstra and Arthaśāstra	Manusamhitā: chap. VII	DM	20	
			Yājñavalkyasamhitā	AC	15	
			Vyāvahārādhyaya Arthaśāstra: Adhikaraṇa I	PM	15	
III	Honours	Paper VIII Indian Philosophy	Tarkasaṅgraha	DM	25	
			Bṛhadāraṇyakopaniṣad	AC	15	
			<i>Śrīmadbhāgavatagītā Chap. IV</i>	PM	15	
			General acquaintance with main system of Indian philosophy	AC	15	
III	General	Paper IV	General Concept of Samhitās of four Vedas	PM	20	1. Chalk & talk, PPT, Quiz 2. Remedial classes to be done after completion of the syllabus
			<i>Arthaśāstra: Adhikaraṇa I</i>	DM	20	
			<i>Sāhityadarpaṇa Chap. VI</i>	DM	20	
			<i>Śrīmadbhāgavatagītā Chapter XII</i>	PM	15	
			<i>General acquittance with Sanskrit works on social, scientific and technical literature</i>	DM	20	

--	--	--	--	--	--	--